

Stars in the Garden PLACE MATS

by Pam Bono



STARS IN THE GARDEN, 14Zx" x 18Cv" place mats, by Pam Bono



Bring your blooming garden inside with this gracious place mat set. Fusible appliqué and a no-template piecing trick make this project quick and easy, while hand embroidery adds finesse.

For more detailed quilting instructions, see the *Quilting Essentials* insert in this issue, or visit our Web site, www.AmericanQuilter.com. AQS members can also access a pattern for the STARS IN THE GARDEN coordinating table topper on the AQS Web site.

FABRIC & CUTTING REQUIREMENTS

Skill level: Easy

Place mat size: 14½" x 18¾"

- Requirements are based on 40" fabric width.
- All strips are cut from selvage to selvage.
- Pattern is for four place mats.

Gold print – 1⅞ yard • 4 A, 8 B, 16 C, 8 D

Burgundy print – 1 yard • binding, 8 strips 2¼" x 40"
• 32 C, 4 F

Terra cotta print – ⅞ yard • 8 G, 4 I

Medium green print – ⅞ yard • 8 E, 12 M, 8 Mr

Light green print – ⅞ yard • 12 L, 8 Lr

Yellow print – ¼ yard • 16 C, 4 H

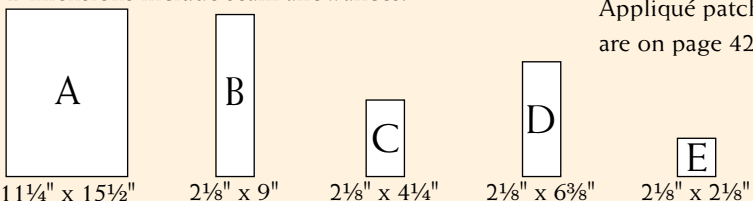
Backing – 1⅞ yard • 4 panels 18" x 23"

Batting • 4 pieces 18" x 23"

SUPPLIES: fusible web, embroidery floss, appliqué pressing sheet (optional)

ROTARY CUTTING

Dimensions include seam allowances.



Making the Units

To make a unit 1, place a burgundy C on a gold C, right sides together with corners touching (fig. 1). Mark a line from corner to corner, and sew on the line. Trim as shown, open the unit, and press the seam allowances open. Trim ¼" from the top and bottom edges to make a unit that measures 2⅞" x 3¾". Repeat to make 8 of these units.

Following the same steps and paying close attention to the diagrams for the appropriate angles and fabric colors, use the remaining C patches to make 8 each of unit 2 (fig. 2), unit 3 (fig. 3), and unit 4 (fig. 4).

Assembling the Place Mats

Referring to the assembly diagram for orientation of the units, join the unit 1s, unit 3s, and B patches into horizontal rows. Sew these rows to the top and bottom of A, and press the seam allowances toward A. Now join the unit 2s, unit 4s, and the D and E patches into vertical rows as shown. Add them to the sides.

Adding the Appliqué and Embroidery

You may position the fusible appliqué by eye or, if you prefer, make a guide and trace the design onto each place mat. To make an appliqué place-

ment guide, trace the design onto tracing paper. Flip the tracing, position the place mat over the placement guide, and lightly trace the design onto the fabric.

To prepare the fusible appliqué patches, trace the pieces onto the paper side of the fusible web. (I prefer Steam-A-Seam Lite®.) Roughly cut out the pieces, about ¼" outside the drawn lines. Press to the wrong side of the fabric, as directed by the manufacturer, and cut out the appliqués precisely on the drawn lines.

On each place mat, following alphabetical order, position 1 flower, 1 bud, and 5 leaves, as shown in the appliqué placement diagram. Fuse in place.

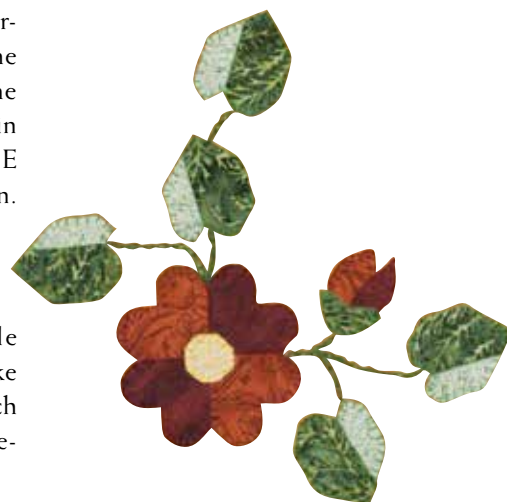
Hint: Notice that the F patch is the entire flower. Place the G petals on F, and then add the H center. Likewise, the L and Lr patches are the entire leaf shape. Add the dark green M and Mr patches to complete the leaves. If you wish, use an appliqué pressing sheet to press the pieces together before fusing the entire appliqué motif onto the place mat.

After all the pieces are fused in place, blanket stitch around the appliqués. Using 4 strands of dark green embroidery floss, chain stitch the stems.

Quilting and Finishing

Layer the backing, batting, and the place mat top, and baste the layers together. Quilt as desired.

For each place mat, join 2 binding strips. Finish the place mats with double-fold binding. ♦



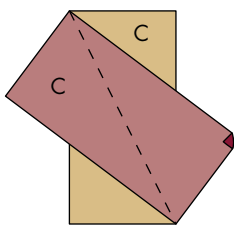
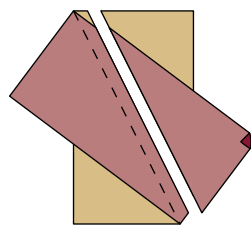
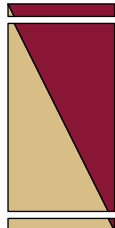


Fig. 1



Trim off 1/4"



Trim off 1/4"



Unit 1
Make 8

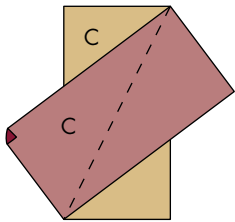
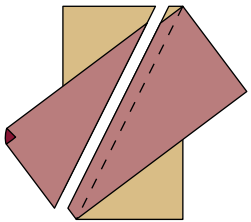
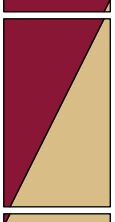


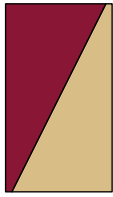
Fig. 2



Trim off 1/4"



Trim off 1/4"



Unit 2
Make 8

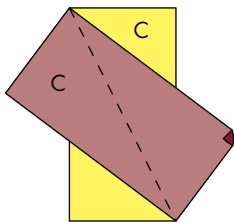
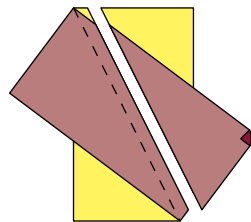
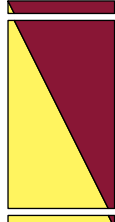


Fig. 3



Trim off 1/4"



Trim off 1/4"



Unit 3
Make 8

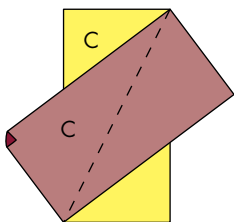
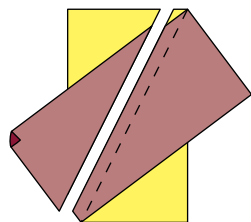


Fig. 4



Trim off 1/4"



Trim off 1/4"

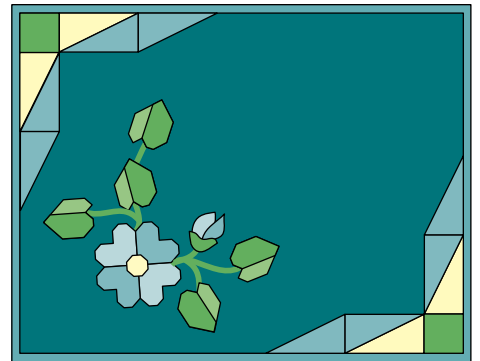


Unit 4
Make 8

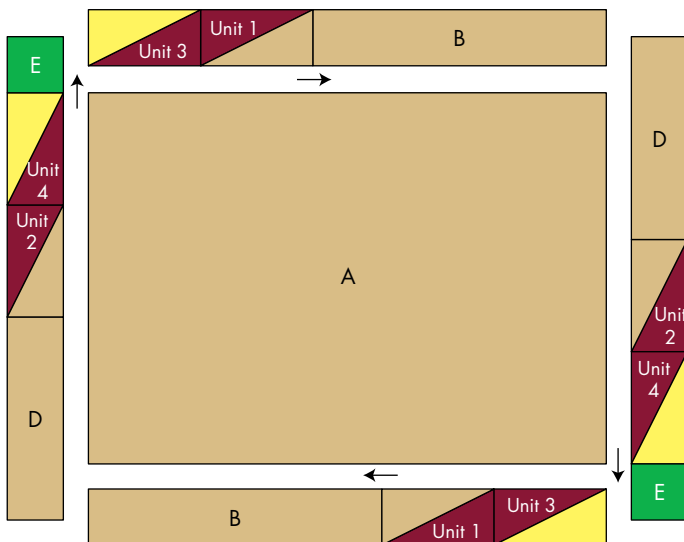
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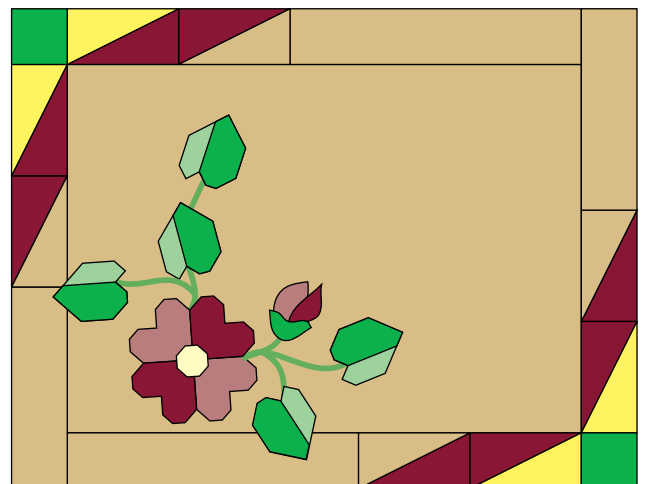
Complete pattern and instructions for the coordinating STARS IN THE GARDEN table topper (21Zx" x 21Zx") are available at www.AmericanQuilter.com.



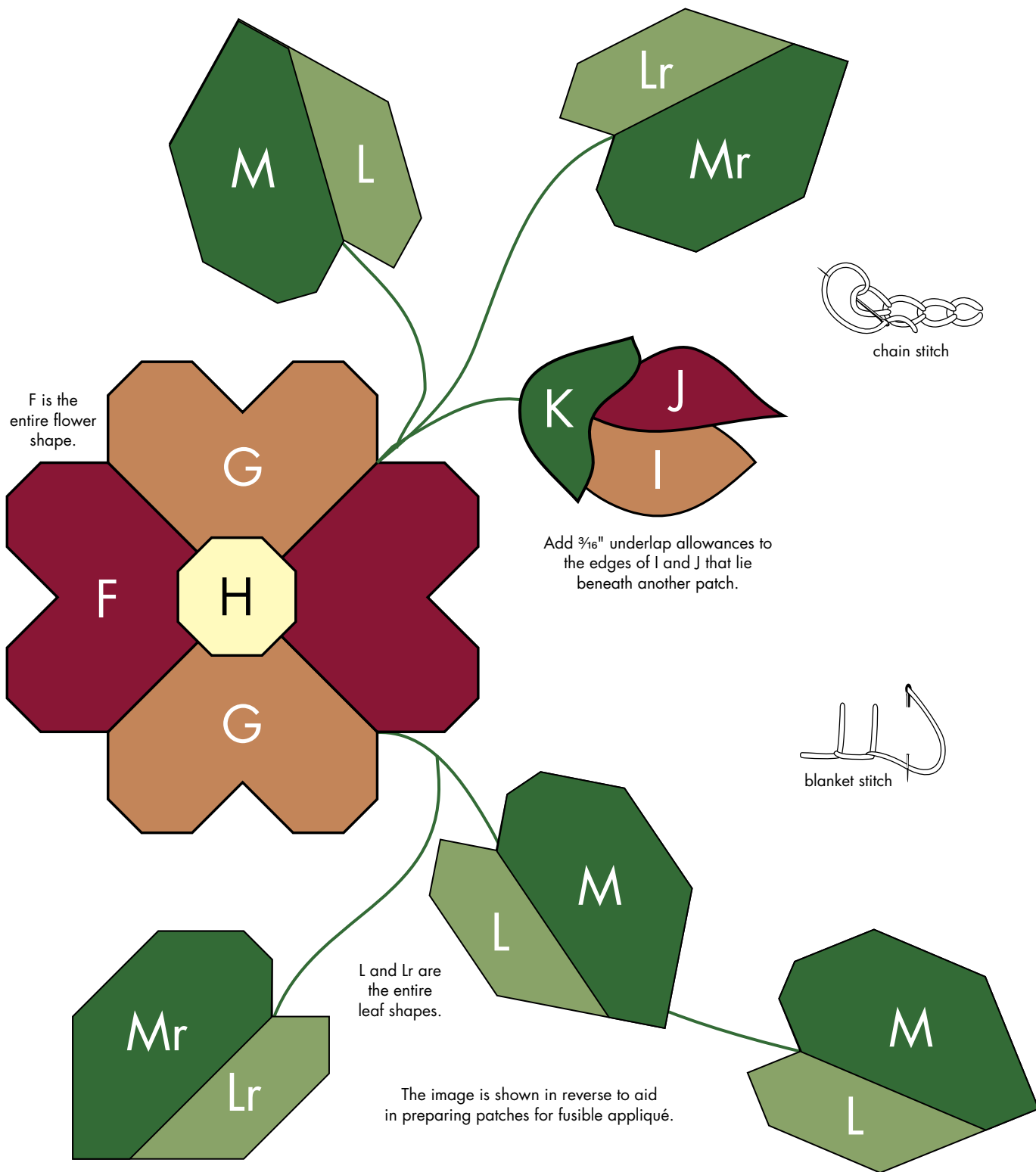
Alternate coloration for place mat



Place mat assembly



Appliqué placement



Stars in the Garden

Table Topper

by Pam Bono



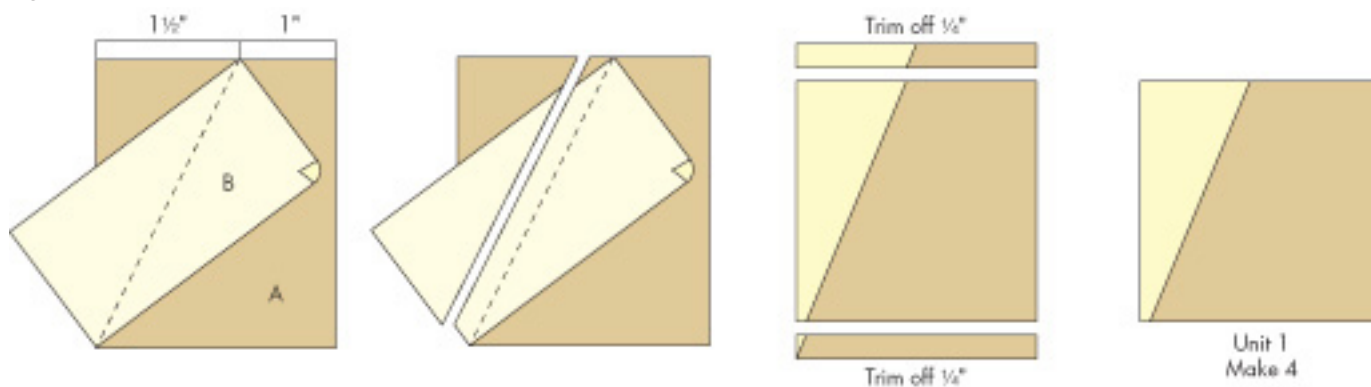
This floral table topper makes a lovely companion piece for the place mats in the Projects 2006 issue of *American Quilter*. Fusible appliqué and template-free piecing tricks make this project quick and easy, while hand embroidery adds a special touch.

For more detailed instructions on the steps used for making quilts, see "Quilting Essentials" on this Web site.

MAKING THE Y AND Z BLOCKS

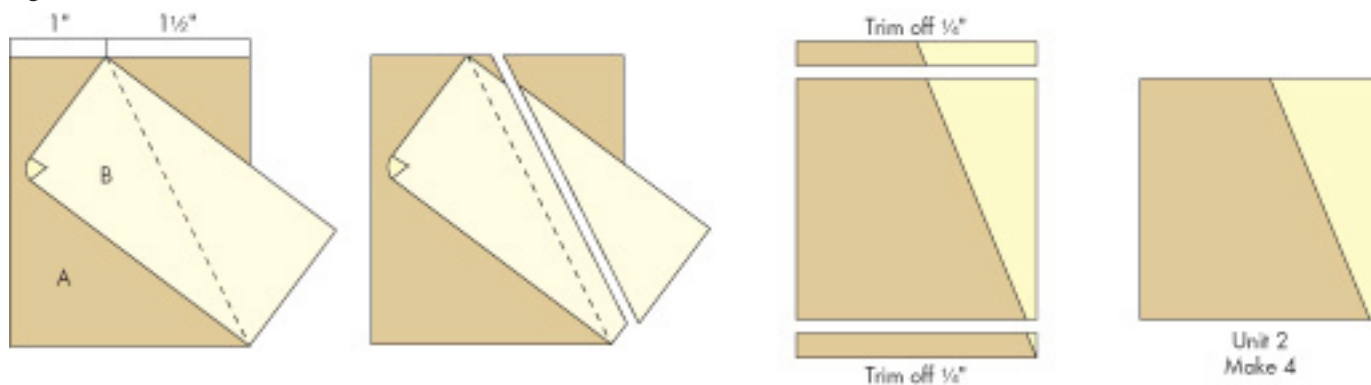
To make a unit 1, with right sides together, place a yellow B on a gold A as shown (fig. 1). Mark a line across the yellow B from corner to corner and sew on the line. Trim as shown, open the unit and press the seam allowances open. Trim 1/4" from the top and bottom edges to make a unit that measures 2-1/2" x 2-1/2". Repeat to make 4 of these units.

fig. 1



Now make 4 of unit 2 (fig. 2), which are mirror images of unit 1.

fig. 2



Join units, gold C patches and terra cotta C patches to make 2 Y blocks (fig. 3). In the same way, join units, gold C patches and burgundy C patches to make 2 Z blocks (fig. 4).

MAKING UNITS 3–5

To make a unit 3, place a burgundy G on a yellow G, right sides together with corners touching (fig. 5). Mark a line from corner to corner and sew on the line. Trim as shown, open the unit and press the seam allowances open. Trim 1/4" from the top and bottom edges to make a unit that measures 2-1/8" x 3-3/4". Repeat to make 4 of these units. Make 4 of unit 4 (fig. 6), which are mirror images of the previous units.

To make a unit 5, with right sides together, place G patches on F as shown (fig. 7). Mark a line across each G from corner to corner, and sew on the line. Trim as shown, open the unit and press the seam allowances open. Trim 1/4" from both ends, to make a unit that measures 2-1/8" x 11-3/4". Make 4 of these units.

ASSEMBLING THE TABLE TOPPER

Referring to the assembly diagram, sew the Y and Z blocks together. Add the D patches to the top and bottom of the blocks and then add the E patches. Paying close attention to orientation of the units, join units 3, 4, and 5 to make horizontal rows, and sew them to the top and bottom of the table topper. Press these seam allowances away from the units. Join the remaining units and H patches to make 2 vertical rows. Add them to the sides.

ADDING THE APPLIQUE AND EMBROIDERY

You may position the fusible appliqué by eye or, if you prefer, make a guide and trace the design onto each quadrant of the table topper. To make an appliqué placement guide, trace the appliqué design onto tracing paper. Flip the tracing, position the pieced table topper over the placement guide and lightly trace the design onto the fabric.

To prepare the fusible appliqué patches, trace the pieces onto the paper side of the fusible web. (I prefer Steam-A-Seam Lite®.) Roughly cut out the pieces, about 1/4" outside the drawn lines. Press to the wrong sides of the fabrics, following the manufacturer's instructions. Cut out the appliqué patches precisely on the drawn lines.

Following alphabetical order, position 1 flower, 1 bud, and 5 leaves on each quadrant of the table topper, as shown in the photographed quilt. Fuse in place.

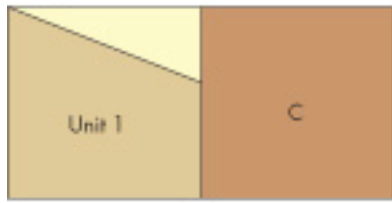
Tip: Notice that the I patch is the entire flower. Place the J petals on I, and then add the K center. Likewise, the O and Or patches are the entire leaf shape. Add the dark green P and Pr patches to complete the leaves. If you wish, use an appliqué pressing sheet to press pieces together before fusing motifs onto the table topper.

After all the pieces are fused in place, blanket stitch around the appliquéd patches. Using 4 strands of dark green embroidery floss, chain stitch the stems.

QUILTING AND FINISHING

Layer the backing, batting and the table topper top, and baste the layers together. Quilt as desired. Join the binding strips and finish the edges with double-fold binding.

fig. 3



Block Y
Make 2

fig. 5

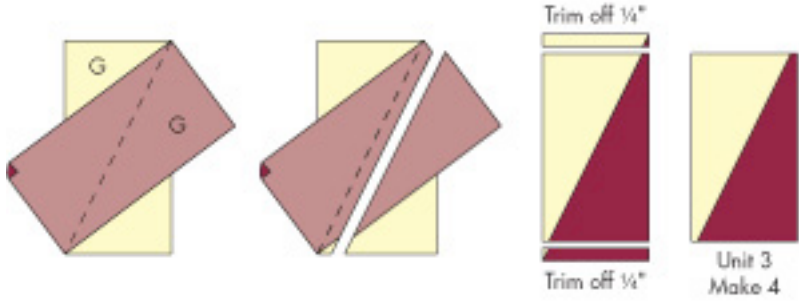


fig. 6

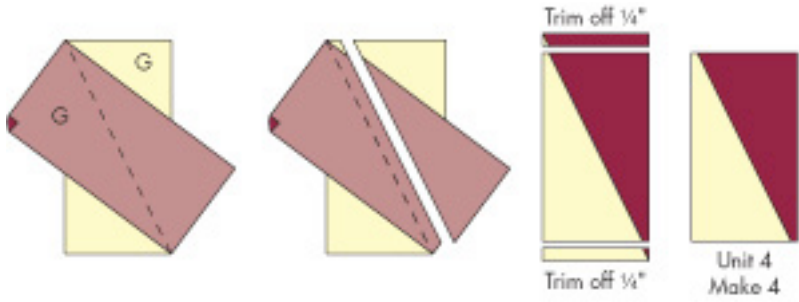
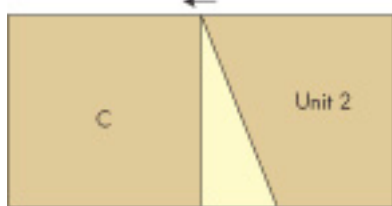
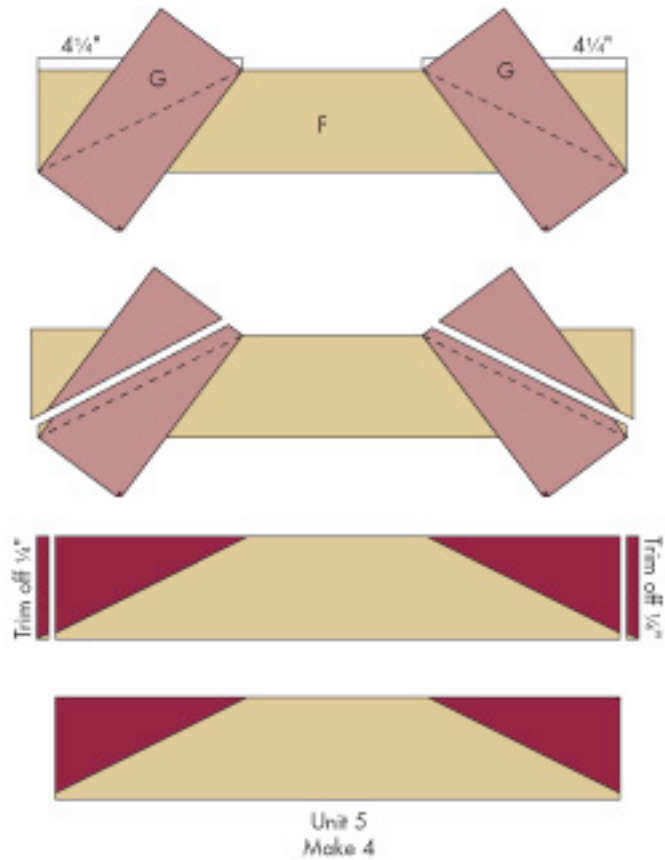


fig. 4

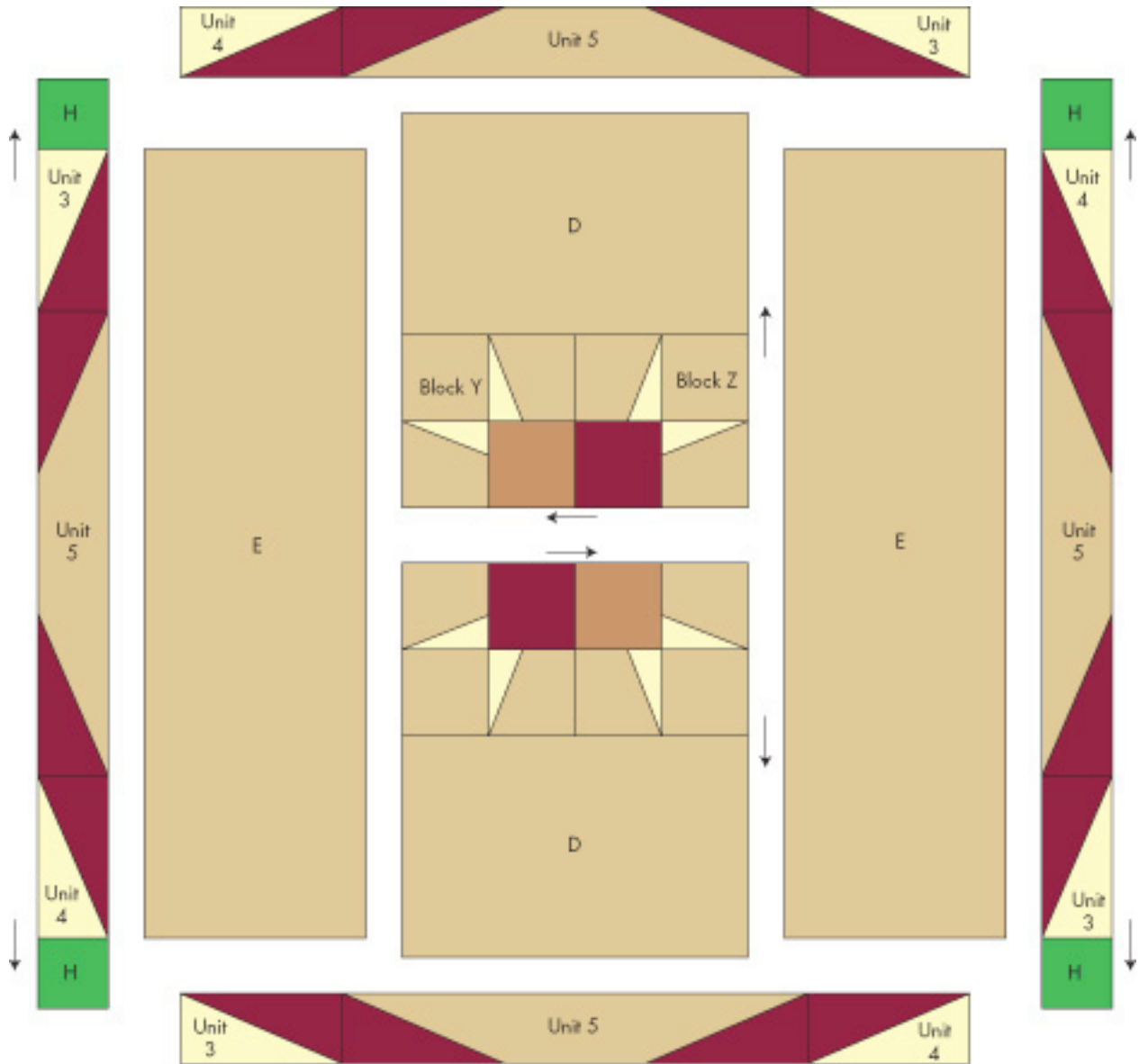


Block Z
Make 2

fig. 7



ASSEMBLY DIAGRAM



FABRIC & CUTTING REQUIREMENTS

Skill level: Easy

Table topper size: 21½" x 21½" • Requirements are based on 40" fabric width.
• All strips are cut from selvage to selvage.

Gold print – ⅝ yard	• 8 A, 4 C, 2 D, 2 E, 4 F
Burgundy print – ⅝ yard	• binding, 3 strips 2¼" x 40" to make 98" of continuous binding • 2 C, 16 G, 4 I, 4 M
Terra cotta print – ⅙ yard	• 2 C, 8 J, 4 L
Medium green print – ⅙ yard	• 4 H, 4 N, 12 P, 8 Pr
Light green print – ⅙ yard	• 12 O, 8 Or
Yellow print – ⅙ yard	• 8 B, 8 G, 4 K
Backing – ¾ yard	• 24" x 24"
Batting	• 24" x 24"

SUPPLIES: fusible web, embroidery floss, appliqué pressing sheet (optional)

ROTARY CUTTING

Dimensions include seam allowances.

Appliqué patches I–Pr

